



DISCUSSION QUESTIONS FOR REMEMBER ME LIKE THIS BY BRET ANTHONY JOHNSTON

1. Remember Me like This is rendered from the perspectives of various characters, but never Justin's. Why do you think Johnston decided not to include his point of view? What do the alternating perspectives do for the story?
2. The novel opens with a body floating face down in the ship channel, then flashes back and shows the events that led up to the discovery. Who did you think was in the water at first and why? Did your feelings change throughout the book?
3. The novel opens with a body floating face down in the ship channel, then flashes back and shows the events that led up to the discovery. Who did you think was in the water at first and why? Did your feelings change throughout the book?
4. The novel takes place during a humid summer in South Texas, and Johnston asks the reader to pay a lot of attention to the heat and weather. How does this setting relate to the themes of the book?
5. Early in the novel, the reader learns that Cecil believes love can be shown through not disclosing what you know. Do you agree with him? What role do secrets play in the book?
6. Are Eric and Laura good parents? In what ways do their actions support or undermine each other? What would you have done differently in their shoes?
7. Each of the Campbells seeks different kinds of shelter in the book: Eric is involved in an extramarital affair; Laura spends much of her time volunteering at Marine Lab; Griffin devotes most of his energy to skateboarding and Fiona; and Cecil retreats deeper into the grooves of his life. What do these shelters offer the characters? What do the shelters reveal about them? Do the shelters hold up?
8. Most of the novel takes place in Southport, a small coastal town with a tightly knit community. How does that sense of closeness and isolation play into the story? How does the realization that, geographically, Justin was never that far away affect the Campbells?
9. Which character do you identify with the most and why?
10. In your own family, do you think you're more like Eric or more like Laura?
11. Had Cecil's plan worked, what do you think he would have done with Buford? Did you believe the story he tells Eric about taking Buford into Mexico? Did he ever intend to include Eric in the plan? Why does he decide against including him?



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12. Do you think Buford's father is being honest with Cecil about just wanting one last day on the water with his family? Why or why not?
13. The novel ends with Eric imagining what might have happened to Buford. What do you think happened to Buford? Do you think Laura had anything to do with it?
14. Where do you imagine each of the Campbells in a year? In five years? In ten?

Questions from penguinrandomhouse.com



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