



Colorado Book Club Resource

DISCUSSION QUESTIONS FOR MINOR FEELINGS: AN ASIAN AMERICAN RECKONING BY CATHY PARK HONG

1. Describe the structure of the essay collection. How does Hong use form to enact her thematic interests?
2. What is the significance of Hong's incorporation of ancillary textual references? How does she interact with these cited voices?
3. What is Hong's relationship with the audience? How does she both desire and resist legibility?
4. What is Hong's relationship with the English language? How does this relationship evolve over the course of Hong's writing career?
5. Why does Hong resist writing about her mother? What relationships does she write about instead, and why?
6. Describe Hong's friendships with Erin and Helen. How do these relationships shape her understanding of her racial and artistic identities?
7. Why does Hong say she will never be grateful to her country? Describe her exploration of indebtedness versus gratitude.
8. How does the author interact with notions of racial visibility versus invisibility? In what ways does Hong's work enact her fight to be seen and heard?
9. What is Hong's relationship with her racial identity? How does she refuse and embrace identifying as Asian American?
10. How does Hong's academic experience alter and grow her sense of self? In what ways does she find belonging and experience discrimination at both Oberlin and Iowa?

Discussion questions adapted from Bookrags.com.



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