



# Colorado Book Club Resource

## DISCUSSION QUESTIONS FOR I AM NOT YOUR NEGRO BY JAMES BALDWIN

1. How does the text construct the different positions and strategies of King, Evers, and X? How does this construction contrast with how these men are presented elsewhere?
2. Why did Baldwin select King, X, and Evers as subjects? How does their grouping inform the reader's understanding of the civil rights movement?
3. Although [Raoul Peck](#) doesn't include any original text outside of his introduction, he is listed as a co-author, alongside Baldwin. How does Peck's [voice](#) come through in the text? How does his voice, or editorial intent, affect the meaning of the included materials?

*Discussion questions adapted from [Supernummer.com](#)*



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