



Colorado Book Club Resource

DISCUSSION QUESTIONS FOR THE BOOK OF UNKNOWN AMERICANS BY CRISTINA HENRIQUEZ

1. How does Alma's perspective in the novel's first chapter illustrate her and her family's hopes for their new life in America? Take another look at her statement after the trip to the gas station: "The three of us started toward the road, doubling back in the direction from which we had come, heading toward home" (11). What are the meanings of "home" here, and how does this scene show how America meets and differs from the Riveras' expectations of it?
2. Mayor describes how he's bullied at school and his general feelings of not fitting in. How do you think this draws him to Maribel? What do they have in common that perhaps those around them, including their parents, cannot see on the surface?
3. How is the scene where the Riveras sit down for a dinner of oatmeal a turning point for the family and for the book? Discuss the role of food in the novel, especially how it evokes memories of home and establishes a sense of community. Are there any other cultural values or traditions that do the same thing?
4. What are some key differences in the way that the women in the novel respond to challenges of assimilation compared to the men? How does Alma's point of view highlight these differences?
5. What brings Alma and Celia together as neighbors and friends, and how does their relationship change by the end of the book?
6. What are some of the signs throughout the novel that Maribel is getting better? Consider the scene in the pizza restaurant in particular, and her response to Alma's joke. How does laughter here, and in other places in the book, evoke feelings of nostalgia and change?
7. How does Alma's lingering guilt about Maribel's accident affect her choices and interactions when she's in America? Do you think that she still feels this way by the end of the book? What does she have to do, and realize within herself, to move beyond her feelings?
8. Do other characters besides Alma struggle with guilt? How does this emotion echo throughout the book, even among the varying narrators/voices?
9. How would you describe the atmosphere of the impromptu Christmas party in the Toros' apartment (p. 137)? What brings the residents of the building together, as a group and in more intimate settings? Why do you think Cristina Henríquez brought all the characters together during this particular holiday?



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10. Discuss Quisqueya's role in what happens to Mayor and Maribel. Without her intervention, how might their relationship, and ultimately the novel, ended differently?
11. How does Garrett cast a threatening shadow over several characters' thoughts and actions? Did your opinion of him change after you learned about his home environment? How much blame can, or did, you ascribe to him for what happens to Arturo?
12. How does the Toros' buying a car influence the course of events in the novel? What does the car mean for Rafael and Mayor individually and for their father-son relationship?
13. Was Alma's decision to return to Mexico with Maribel the best one? Were there alternatives, or did their departure seem inevitable to you?
14. Alma and Mayor are the primary narrators of the book, yet they have very different voices and perspectives. How does pairing these points of view affect the telling of this story, even as they are punctuated by the voices of the neighbors in Redwood Apartments? And how does the chorus of voices affect this main story and pose larger questions of immigration and the Latino experience in the United States?
15. Were you surprised that the book takes place in Newark, Delaware, rather than in the larger Latin American communities of Florida, New York, Texas, or California? What does this setting suggest about immigrant families like the Riveras and the Toros across the country? Do you feel differently about the immigration debate now raging in the United States after reading this book?
16. Do you, the members of your family, or your friends have stories of moving to another country to start a new life? Did any of the stories in the novel resonate with those you know?
17. How does the final chapter, told in Arturo's voice, influence your understanding of what he felt about America? What do you make of how he ends his narrative, "I loved this country," and that it is the last line of the book (286)?

Questions issued by the publisher.



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