



Colorado Book Club Resource

DISCUSSION QUESTIONS FOR FOURTH WING BY REBECCA YARROS

1. Let's discuss Violet as our heroine, including her strengths, weaknesses, and motivations.
2. Why do you think General Sorrengail made Violet join the Riders Quadrant? Is she as heartless as she seems? Will she and Violet's relationship end up better or worse by the series' end?
3. Which quadrant would you choose: riders, scribes, healers, or infantry?
4. How does Violet being the daughter of a famed war general and sister to two war heroes affect the way people see her and she sees herself?
5. Although it's never explicitly named, the author gave Violet her same chronic condition—Ehlers-Danlos syndrome (EDS), which affects collagen in the body's connective tissue. How did Violet cope with it throughout the book? What do you think about the chronic illness representation?
6. What was Violet's biggest act of bravery?
7. Which of the Rider challenges would frighten you the most?
8. Basgiath College is perfectly okay with lots of cadets dying in order to weed out the 'weak' ones. Do you agree or disagree with this tactic? What does it say about Navarre's society as a whole? What real-world jobs are taken to an extreme like this, where candidates are expected to take in lots of abuse to perform at top levels?
9. Violet says each day, "I will not die today". If you were at Basgiath, what would be your self-affirmation?
10. Why do you think Tairn and Andarna chose to bond with Violet?
11. Signet powers are supposed to reflect who riders are at their core. How do you think this applies to Violet, Dain, Xaden, Mira and the other characters?
12. What signet do you think is the most useful? Which one would you want?
13. What do you think about the romance between Violet and Xaden?
14. Why does Violet lose her attraction to Dain?
15. Which of the reveals or plot points did you see coming? Which were you surprised by?



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16. Was Xaden justified in keeping his secret from Violet?
17. Why do you think Navarre is still holding on to the deception of how and why they're really under threat?
18. Violet's father warned her "It only takes one desperate generation to change history... even erase it." Tairn says "One generation to change the text. One generation chooses to teach that text. The next grows, and the lie becomes history." Can you think of any real-world examples of organisations censoring or rewriting history?
19. What burning questions do you still have? For example: Why is "inntrinsic" mind-reading such a death sentence? What were the venin were looking for in the village? Do all the dragons know about venin? Why does the rebellion relic keep General Melgren from seeing the rebel children's futures? Why are fewer dragons are bonding to riders every year?
20. Will you read the next book? What are your theories? For example: Will they be able to return to Basgiath? Will Andarna give Violet a new signet power? Is Violet's dad's death also not what it seemed?
21. Why do you think this book was so hyped? Did it live up to your expectations?
22. The most common complaint I saw on Goodreads was that this book was derivative and trope-y. Do you agree or disagree? Are there any tropes that the book subverts?
23. What were some of the most memorable scenes or events in the book for you?
24. What was your take-away from the book?

Discussion questions provided by the publisher.



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