



Colorado Book Club Resource

DISCUSSION QUESTIONS FOR THE WOMEN BY KRISTIN HANNAH

1. “Women can be heroes.” Frankie believes her future as a wife and mother is set in stone until Rye says this. It is a small comment that tears a big hole in Frankie’s perception of the world. These words, and her brother’s enlistment, inspire Frankie to join the Army Nurse Corps. It is a decision founded on the patriotism of the post-World War II era and her family’s proud history of service.
2. Why do you think Frankie’s parents were so appalled by her enlistment in the Army? Was it simply her sex? Or was there more to it? Discuss how the “conformity” of the 1950s caged women and the “freedom” of the 1960s changed the perception of where women “belong.” How do you think Bette and Connor’s own family history of service impacted their opinion of her choice?
3. Frankie arrives in Vietnam filled with idealism and hope. She wants to “make a difference.” But almost instantly, she is thrust into the truth of war: the trauma, the heartbreak, the fear. She thinks that she is too inexperienced and that she has made a mistake. It is Ethel who talks her through this and gives her comfort. How does this friendship change and grow over time? How do Ethel and Barb change Frankie’s view of the world?
4. Throughout the novel, characters listen to the pop music of the 1960s by such bands as The Beatles, The Doors, Creedence Clearwater Revival and Cream. Classic Rock is now more than 50 years old, and artists from that era continue to tour and sell out arenas. Why do you think the 1960s music that reflected the counterculture and changing mores continues to appeal to so many generations of fans? Are the lyrics of these songs and the stories they tell still relevant in the 21st century? Are you a fan of Classic Rock? Which songs? Which artists? What do they mean to you and why?
5. During her Tour of Duty, Frankie evolves from sheltered young woman into hardened combat nurse. As wounded flood into the hospital, she begins to question the American government’s involvement in the war. She sees the truth behind the lies that are being told in the media and at home. The Vietnam generation was fueled by dreams and lost on the battlefield. Discuss how the political climate changed the war and how disillusionment with the government changed Americans’ minds.
6. In Vietnam, Frankie saves lives. During her service, she is aware of the protests going on “back in the world”: the flag burnings and the sit-ins and the marches. She wonders why people can’t oppose the war but support the soldiers. Even so, when she returns home after two tours in Vietnam, she is stunned by the lack of welcome she receives. She is spit on at the airport and has trouble finding a cab to take her home. Once there, she learns that her parents are so ashamed of her service that they lied to their country club friends about it. She realizes quickly that Vietnam veterans are not respected; there is no thank-you for their service. The only way to survive is to “disappear” into the landscape and not talk about the war.
7. How did this impact a generation of Americans? What would it feel like to have served your country in wartime only to be spit upon when you came home? How did this treatment affect the veterans in both the long and short term? How did it affect Frankie? Can you understand her trauma?
8. Explore and discuss the theme of honor in the novel as it relates to Frankie’s decisions about the war, about her life after the war, and about Jamie and Rye. What is her moral code? Other nurses tell Frankie that in Vietnam, “men lie and they die.” How does this statement reflect the events of the novel?



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9. “There were no women in Vietnam.” When Frankie returns stateside, she encounters people who refuse to take her service and her experiences seriously and ignore her requests for help. Today, women continue to fight for their health rights against a medical system that fails to actively listen and address women’s health concerns. Have you ever felt dismissed by a doctor or a hospital when discussing your health? Do you think gender plays a role in how doctors treat their patients?
10. Clearly, Frankie suffers from PTSD after the war. At that time, there was very little understanding of the effects of PTSD, and both the military and the medical community dismissed the notion that a woman could suffer from the effects of war. Frankie herself believes that she “wasn’t in combat.” Was she? How do you define being in combat?
11. Over the years, Frankie is more and more affected by her PTSD, although she has no way to understand it and no one to help her deal with it. Her symptoms make her feel more alone, more of a failure. But she tries valiantly to “soldier on.” It isn’t until her miscarriage and Rye’s return from the Hanoi Hilton that she really begins to spiral out of control. This is when her mother gives her drugs to “take the edge off.” These highly addictive drugs were advertised and prescribed to women as “Mother’s Little Helpers.”
12. Why do you think such ads existed? What purpose did they serve? How did you feel about Frankie’s coping behavior? Was there ever a time in your life when you felt so alone and helpless that you didn’t know what to do? How did Frankie’s mental and emotional health journey make you feel?
13. About her time at war and her understanding of it, Frankie writes: “It’s hard to see clearly when the world is angry and divided and you’re being lied to.” This sentiment applies to many eras throughout human history, including our own. What lessons can we learn from the Vietnam era? Why do you think the world is so polarized now? How much difference does truth make, and consensus, and community? The end of the war was the beginning of healing for America in the time of the novel. What would begin to heal America today? How can individuals make a difference?
14. What do you think was Frankie’s darkest moment in the book? What do you think “broke” Frankie? Was it her service and the horrors she witnessed? Was it PTSD? The miscarriage? Or was it breaking her own moral code --- having an affair with a married man? What should Frankie have done when she learned that Rye was alive? Did you see his betrayal coming? Should Frankie have seen it? What were the clues she missed? Do you believe Rye loved her?
15. In the novel, Frankie goes from sheltered California girl to hardened combat veteran to woman at peace with herself and the world. Her peace is hard-won and continually fought for. In the end, what was it that healed her? Was it friendship? The creation of The Vietnam Veterans Memorial to honor Vietnam veterans? Therapy? Sobriety? How did you feel about Frankie at the end of the novel? Where do you think she goes after the end of the novel? What does the rest of her life look like?
16. At the end of the book, Frankie realizes that “remembrance mattered.” What does she mean by this? Discuss the history of Vietnam-era veterans --- their service and their treatment upon coming home --- and ask yourself what you have learned from this story. What do we owe to our veterans and their families? How can we truly thank them for their service and their sacrifice?

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