



Colorado Book Club Resource

DISCUSSION QUESTIONS FOR ORLANDO BY VIRGINIA WOOLF

1. How does Woolf's writing change when Orlando becomes a woman?
2. Do you think Orlando is a feminist novel or a discourse on gender in general?
3. In what ways does Woolf satirize writing and the culture surrounding it?
4. Why did Woolf write Orlando as a biographical account? What meaning does it give the book?
5. In what way does Woolf connect writing and the passing of time?
6. The tone of the novel is not referred to as lighthearted. Does the novel have deeper meaning or is such a search for meaning what Woolf is trying to parody?
7. Why is it important to Orlando's happiness that she became a woman?
8. Does Woolf's style of writing change to fit in with the era she is writing about?
9. What elements of Orlando's character are female and what elements are male? How does Orlando combine these elements to find happiness?

Discussion questions adapted from BookRags.com.



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